

PRESS RELEASE: Guitarist Jeff Aug releases his 5th solo album on 02.March 2012...
...and sets a new world record at the same time!

Artist	: Jeff Aug	Catalogue Nr	: nMZ0401582
Label	: netMusicZone Records	Best. / Order Nr	: 310.1558.2
Distribution	: Rough Trade	EAN	: 40 27791 00661 1
Release Date	: 02.March 2012	Price Code	: 43

WEDDING SONG

It's been 3 years, 1 world record, 2 tours, 4 European tours with Anne Clark, 1 tour as support for Soft Machine, countless solo headline performances across the U.S. and Europe (including Fusion Festival, Krach am Bach Festival, Klangbad Festival, and others), and 6 major features in guitar magazines worldwide (including *Gitarist*, *Guitar*, *Guitar Player*, *Akustik Gitarre*, *Guitar Acoustic*) since JEFF AUG released his last solo album *Living Room Sessions* in 2009.

After a gruelling year of recording and touring which included tours with Soft Machine and Johnny A., as well as a performance supporting John Kadlecik (Furthur) in the U.S., Jeff Aug will be releasing his 5th solo album *Wedding Song* on Friday, 02.March 2012.

To promote the new album, Jeff Aug will be doing a full on European tour in one day. That will be 9x concerts in 9x countries in 24 hours. *Guinness Book of World Records*™ officially recognizes these 9 x concerts as an attempt to set a new world record for the category of 'Most concerts performed in different countries in 24 hours':

JEFF AUG

Raw Fingers & Steel Strings World Record Tour 2012
presented by *LIVE-IN Magazine*, *Ratrax*, *Becker Navigation*, *GUITAR Magazine*, *D'Addario Strings*, *Planet Waves Cables*, *AER Amplification*, *Dunlop StrapLoks*, *Ticket69.de*, & *Rapunzel*

03.03.2012, 12:15 AM, LU-Heinerscheid, Centre culturel à Heinerscheid
03.03.2012, 01:45 AM, BE-Sankt Vith, Triangel
03.03.2012, 03:40 AM, NL-Maastricht, Sociëteit SV KoKo
03.03.2012, 05:40 AM, DE-Düsseldorf, O'Reilly's
03.03.2012, 10:00 AM, FR-Paris, Les Bus Palladium
03.03.2012, 03:30 PM, IT-Milan, Land Of Live
03.03.2012, 05:15 PM, CH-Mendrisio, La Birraria in Mendrisio
03.03.2012, 08:45 PM, FL-Vaduz, Tattoo-Convention Liechtenstein
03.03.2012, 10:45 PM, AT-Hohenems, Löwensaal

www.JeffAug.com

11 x days later, Aug hits the road for a string of dates which will include headliner performances, shows with the jam band sensation moe., and yet another European tour with the Jazz Fusion Guitar Legend...

...ALLAN HOLDSWORTH...

JEFF AUG Solo Tour

Raw Fingers & Steel Strings Tour

Presented by *Guitar Magazine*, *Akustik Gitarre Magazin*, *D'Addario Strings*, *Ratrax*, *AER Amplifiers*, *Dunlop* & *Planet Waves Guitar Accessories*

13.03.2012 NL-Amsterdam, Maloe Melo (PRE JAM IN THE DAM SPECIAL)*	15.05.2012 DE-Kassel, Schlachthof***
18.03.2012 DE-Bonn, Harmonie**	16.05.2012 NL-Amstelveen, P60***
19.03.2012 GB-London, O2 Academy Islington**	17.05.2012 DE-Leverkusen, Scala***
20.03.2012 FR-Paris, Palladium**	18.05.2012 NL-Tilburg, Paradox***
22.03.2012 DE-Hamburg, Fabrik**	19.05.2012 FR-Paris, Sunset – Sunside***
23.03.2012 DE-Plauen, Malzhaus**	21.05.2012 DE-Karlsruhe, Tollhaus***
24.03.2012 DE-Lorsch, Musiktheater Rex**	23.05.2012 IT-Milan, Theater***
25.03.2012 IT-Milano, La Salumeria della Musica**	24.05.2012 CH-Basel, Grand Casino***
04.05.2012 DE-Berlin, Quasimodo***	25.05.2012 CH-Zürich, Moods***
05.05.2012 DE-Halle, Objekt5***	26.05.2012 CH-Lugano, venue TBA***
06.05.2012 DE-Hamburg, Fabrik***	01.06.2012 US-Laurel, MD, Montpelier CulturalArtsCenter*
07.05.2012 DE-Hannover, Jazz Club***	

*solo, ** as support for moe., *** as support for Allan Holdsworth

Booking by **MAXIMUM Booking**: info@MAXIMUMBooking.com



“The fingers keep on moving and doing what they’re doing,” says Aug when describing the prolific writing process associated with his newest solo guitar release *Wedding Song*. In addition to Jeff’s hypnotic acoustic instrumental fingerstyle guitar work, *Wedding Song* introduces Jeff’s baritone guitar debut on the track “Diving Into The Autumn Deep.” Delayed electric guitar volume swells appear on a couple of tracks, as well as the guest appearance by pianist Murat Parlak on the album’s closing track “The Will Between Us.”

The title of the new solo album (Jeff’s 5th) is *Wedding Song*, and, as with his last release, was recorded in the living room of pianist and composer Murat Parlak (Yehudi Menuhin, Branford Marsalis, Anne Clark). Release date will be Friday, 02.March 2012.

Jeff Aug is a cool underground guitarist from Washington, D.C. He has toured with Allan Holdsworth, Soft Machine, Albert Lee, Johnny A., and has performed shows with Jawbox, Shudder To Think, and Ice-T & Bodycount with his old band. He’s worked with John Stabb from Government Issue, has been touring and recording with Anne Clark for the last 10 years, and has been touring as a solo guitarist for the last 20 years. Jeff can also be heard on the new Atari Teenage Riot album “Is This Hyperreal?” released in June 2011 (Dim Mak Records / Digital Hardcore Records).

Marketing / Promotion:

- Nationwide print promotion (circa 300 print media partners) by Brainstorm
- Nationwide radio promotion (circa 100 radio media partners) by Brainstorm
- Nationwide online promotion (circa 150 online media partners) by Brainstorm & netMusicZone
- Features in all guitar magazines
- World Record European Tour; 3rd European Tour with Allan Holdsworth, European Tour with moe., many solo headline performances worldwide.

Tracklist

01 - Wedding Song	02:22
02 - The Crucible	01:44
03 - Mountain Pass	02:39
04 - Bird Watcher’s Dirge	02:54
05 - Diving Into The Autumn Deep	05:04
06 - Listen Up, Jazzhole!	02:11
07 - Still In The Hedge	01:20
08 - Industry Mule	02:45
09 - My Hotcake Cookin’ Mama	02:34
10 - Ten Steps To The River’s Edge	07:08
11 - Amsterdam	02:46
12 - Skyway To Cairo	01:59
13 - 7 Ate The Cat (And Called It A Boogie)	02:19
14 - Lullabye	02:41
15 - The Will Between Us	02:02



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PRESS:

The lights go down and we’re ready for some hardcore Holdsworth action. And then Jeff Aug steps out, with an acoustic six-string, and hammers seven shades of shale out of it. Support acts usually have only one purpose and that is to suck. They’re the ugly friend you go to the bar with when you’re out to score. They’re the bad stats you give the boss before you present him with the report on how you are going to save the company. They have a place in life, a rung on the ladder, and they’d better not blow the main act out of the water.

It is a brave lead guitarist who has Jeff Aug open for him. Playing what can only be described as high-speed country funk, he shreds his way up and down the strings with breathtaking speed. He also provides his own percussion, striking the body of the instrument hard enough to sound like a bass drum. This is extreme acoustic guitar, and extremely good, rendering the audience unusually silent.

- Tony Emmerson, *Prague Jazz Online* (April 2008)