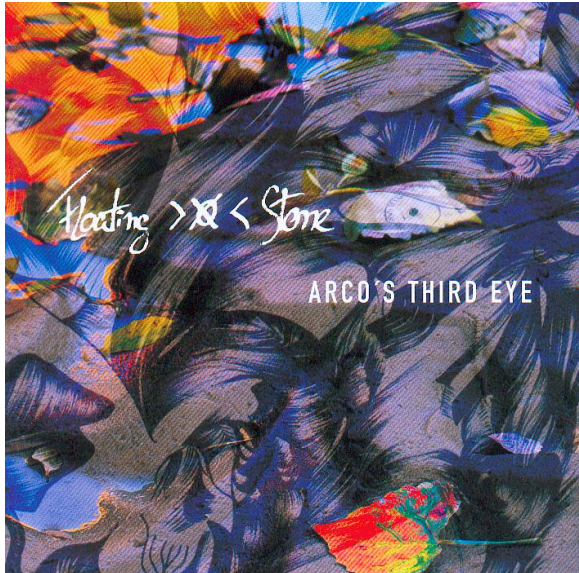


Floating Stone

ARTIST : Floating Stone
 TITLE : Arco's Third Eye
 RELEASE : 29. September 2006
 LABEL : netMusicZone Records

DISTRIBUTION: Rough Trade
 CAT NR : nMZ 040642
 ORDER NR : 310.1464.2
 EAN : 40 27791 00448 8



FLOATING STONE (guitarist and percussionist from Anne Clark) formed in 1999 and perform acoustic instrumental fingerstyle-stunt guitar mixed with unorthodox percussion. They have performed 3 x U.S. tours, as well as hundreds of concerts in clubs and Rock / Blues / Ethno / World Music / Electro festivals such as Fusion in 2004 & 2005; Fest der Leise Töne 2005 & 2006; Pura Vida in 1999, 2002, and 2004; Krach Am Bach in 2003; Orient Meets Africa in 2002; Dampfsage in 2000; and many more.

In September 2006, the new studio double-album "Arco's Third Eye" will hit stores (netMusicZone Records / Rough Trade). CD1 is Floating Stone "pure" (pure acoustic instrumental) and features guest appearances by Anne Clark, Jann Michael Engel (cello), and Murat Parlak (piano); each performing on one track. CD2 includes 6 remixes of tracks from CD1 remixed by the experimental ambient noise producer XABEC from Leipzig, Germany (Hands Records recording artist).

FLOATING STONE – "Arco's Third Eye"

This unconventional instrumental duo should not be passed by.

For high resolution pictures, logos, and album graphics & text, go to: www.jeffaug.com/press

Tracklist (CD1):

01 – Edible Enema Introduction	00:56
02 – Edible Enema	03:43
03 – Dittany	04:52
04 – Go Come	01:47
05 – Zipper	01:57
06 – For Anne	03:09
07 – Planet X	03:33
08 – Grandma's Anniversary	02:37
09 – Istanbul	03:06
10 – Number 9	03:43
11 – Something Around Here	03:13
12 – Trippin' Da Funk Out	02:46
13 – Arco's Third Eye	03:28
14 – The End of the Beginning of the End of the Beginning	02:37

Total: 41:47

Recorded, Mixed and Mastered by Christian "Mufti" Schmid at Music Factory, Germany.

Tracklist (CD2):

01 – Dittany [first aroma introduction mix]	03:36
02 – For Anne [marching rock mix]	07:12
03 – Planet X [dark underground mix]	04:39
04 – Istanbul [flying carpet mix]	05:51
05 – The End Of The Beginning... [one quiet night mix]	03:16
06 – Edible Enema [audible enigma mix]	06:10

Total: 30:44

Re-mixes produced and arranged by xabec 2005/06. Xabec are Manuel G. Richter and Gregoire Vanoli. Mixed and mastered at the secret verkochtcomm laboratory by Manuel G. Richter, January 2006.

"Dittany" features **Anne Clark** on vocals and **Jann Michael Engel** on cello.

"For Anne" features **Murat Parlak** on piano.

"Istanbul" features **Murat Parlak** on vocals.



Floating Stone



Jeff Aug: guitars

Niko Lai: percussion, bells, sound effects

"Ethno Core" or „Anthropological Cosmic Earth Music“ say Jeff und Niko, when one asks of their music style.

"Tool meets Buddha" - singer of Black Milk after FLOATING STONE's performance at the KRACH AM BACH Festival 2003 (Mother Tongue, Lacuna, and others).

FLOATING STONE is more than just an instrumental duo comprised of two outstanding musicians fusing crisp finger style acoustic guitar playing with Asian and African rhythms. FLOATING STONE bring smiles, "hoots and hollers," and general enjoyment to its audiences - from Germany to the United States, and moscountries in between. FLOATING STONE includes Jeff Aug's unique fingerstylings on acoustic steel-string guitar and Niko Lai on the African percussion instrument called the udu. Audiences mixed with the young and old, punkrockers, classical enthusiasts, techno-heads, blues fans, and critical jazz efficiandos have let their jaws drop in awe while they applaud because they cannot really believe what they just saw and heard.

The Washington, D.C. born guitarist Jeff Aug magically intertwines indian and oriental lines with funk grooves to the delight of their fans. Such has he performed (over 1000 concerts) as support for Rush, Queensryche, Albert Lee, and Freaky Fukin Weirdoz. Niko Lai performs as a foil to Jeff's playing having studied percussion under Amit Battacharia (indian classical percussion), Mustafa Tete Addy (West African Drum Culture), Benny Mokross, and Charly Antolini (jazz).

It was no wonder that in 2002 the U.K. artist Anne Clark (Virgin Recording Artist), the "Grand Lady" of the 80's wave scene, directed her attention to the duo for her own group. What followed were 5 European tours, countless festivals, a live album, and a soon-to-be-released studio album of new material.

Artist Representation by MAXIMUM Booking: info@MAXIMUMBooking.com

TOURDATES

As Floating Stone:

19.08.06 Habichtswald - Fest Der Leisen Töne

As guitarist and percussionist of ANNE CLARK:

ANNE CLARK

WOOD, WIRES, & WORDS Tour

presented by Orkus Magazin, Gothic Magazin, XtraX & D'Addario

10.11.06 Freiburg - Jazzhaus	25.11.06 Berlin - K17
11.11.06 Mainz - Frankfurter Hof	26.11.06 Berlin - K17
12.11.06 Duisburg - Pulp	28.11.06 Marburg - Stadthalle
14.11.06 Bremen - Schlachthof	30.11.06 Erfurt - Stadtgarten
15.11.06 Hannover - Musikzentrum	01.12.06 Dresden - Lukaskirche
16.11.06 Magdeburg - Festung Mark	03.12.06 Nürnberg - Hirsch
17.11.06 Hamburg - Markthalle	06.12.06 Karlsruhe - Tollhaus
22.11.06 Rostock - Mau Club	07.12.06 Salzburg (A) - Arge Kultur
23.11.06 Neubrandenburg - Konzertkirche	08.12.06 Munich - Feuerwerk
24.11.06 Berlin - K17	09.12.06 Dornbirn (A) - Spielboden

